



Reading COVID-19 in the Anglo-American Context

American and English Studies Workshop
Faculty of Humanities and Social Sciences, Zagreb

Faculty Assembly Hall (“Vijećnica”), September 26, 2020

Organizers: HUAmS, HDAS, Department of English

Workshop Program

9:30 – Opening Remarks

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Lovro Furjanić: “Pandemic Lessons from Aldous Huxley's *Brave New World*”

Felix Purat: “An Unclean Slate: Adaptation to Catastrophe in Philip K. Dick’s Universe” (on-line)

Rudolf Sárdi: “Transnational Interconnectedness in Pandemic Literature” (on-line)

Nicole Haring: “Going back to the 50s (?): Reading Covid-19 through a Feminist Lens” (on-line)

11:15 – 12:30 Key note address

Stipe Grgas: “Critique in the Time of Corona”

12:45 – 14:15

Andrea Jović: “Imagine all Celebrities Challenging Capitalism: COVID-19 Celebrity Humanitarianism”

Selma Tobudić: “Hacking the Pandemic: Reasons for Borrowing a Title” (on-line)

Evelina Miščin / Paula Pufek: “Duality in Novels and Films about Pandemics”

Ana Kovačić: “How To Do (Dangerous) Things With Words: Pragmatics of a Pandemic Context”

Jelena Šesnić: “U.S. American Higher Education in the Coronavirus Whirlwind:

A Stalemate or a New Beginning?”

14:30 – Lunch

16:00 – CAAS Annual Assembly (Zoom meeting; only for the CAAS members)

On-line participants will be connected via Zoom platform (the link will be provided in due course).

Lunch for the participants will be provided in a nearby facility; it is covered by the workshop fee.

